

MATT SCHATZ | WRITER AND COMPOSER

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BIOGRAPHY

Matt Schatz is a writer and composer. His plays and musicals include *A Wicked Soul In Cherry Hill* (Geffen Playhouse, Edgerton New Play Award), *An Untitled New Play By Justin Timberlake* (City Theatre/Pittsburgh CLO), *The Door You Never Saw Before* (Geffen Playhouse), *The Burdens* (The O'Neill, City Theatre, Urbanite Theatre, and others, published by TRW), *No One Sings Like You Anymore* (Seattle Rep Commission), *I Battled Lenny Ross* (Ensemble Studio Theatre), *Georama* (St. Louis Rep, Great River Shakespeare Festival, NYMF), *Where Ever It May Be* (CLO Spark Festival), *Dunkfest '88* (Ars Nova), *Oh, Gastronomy!* (Actors Theatre of Louisville), *Love Trapezoid* (Astoria Performing Arts Center) and *The Tallest Building in the World* (Luna Stage).

Awards include The Kleban Prize in Musical Theatre, The ASCAP Foundation Harold Arlen Musical Theater Award, The Reva Shiner Comedy Award, the New York Musical Festival Outstanding Lyrics Award, and Broadway World Pittsburgh's Original Script of the Decade Award. Matt has received five Ensemble Studio Theatre/Alfred P. Sloan Foundation New Play Commissions; the most recent is an in-progress science musical with playwright Anna Ziegler.

Matt has had television and film projects developed for Fox, USA, TBS, Warner Bros, CBS, EOne, and others and has been in writers' rooms for shows for AMC, Sony, Netflix, and others. Matt wrote the songs for Season 3 of Kevin Christopher Snipes' hit Spotify/Gimlet podcast series *The Two Princes*. He was a writer for Netflix Animation's upcoming *Charlie and the Chocolate Factory* adaptation, for which he also co-wrote the pilot with Oscar-winner Taika Waititi. Matt has worked as a story consultant on projects for Waititi, Lynn Nottage, Netflix Features, and Lucasfilm. He's currently co-writing a pilot for AMC. Matt lives in Los Angeles with his wife Jenna Hymes and their two daughters.

PLAYS AND MUSICALS (SELECTED)

COMEDY PLUS TIME (2023) FINALIST, INKWELL THEATRE'S 2023 LAB SERIES

THE PAST, A PRESENT YET TO COME (2023) NOMINATED FOR THE 2023 NNPN SHOWCASE BY CITY THEATRE | WORKSHOP FOR INHOUSE THEATRE COMPANY, LOS ANGELES, WINTER 2023 | READING, PERU STATE COLLEGE WINTER 2023

A WICKED SOUL IN CHERRY HILL WORLD PREMIERE PRODUCTION GEFFEN PLAYHOUSE, 2022 WINNER OF 2021 EDGERTON NEW PLAY AWARD, DEVELOPED WITH THE GEFFEN PLAYHOUSE WRITERS' ROOM PROGRAM, 2019 READING AT THE GEFFEN PLAYHOUSE, LOS ANGELES, CA 2019

AN UNTITLED NEW PLAY BY JUSTIN TIMBERLAKE BROADWAY LICENSING 2023 | PITTSBURGH CITY THEATRE/CLO PRODUCTION, FALL 2021 ASCAP FOUNDATION/UNIVERSAL THEATRICAL GROUP UTG MUSICAL THEATRE WORKSHOP AT THE WALLIS IN LOS ANGELES, 2019 | OPTIONED FOR DEVELOPMENT AND PRODUCTION BY PITTSBURGH CLO, 2018 | WORKSHOP 2018 CLO, SPARK FESTIVAL OF NEW SMALL MUSICALS, 2018 | FINALIST, NEW WORKS FESTIVAL AT KITCHEN DOG THEATER IN DALLAS, TEXAS, 2018 | SEMIFINALIST, NEW PLAY READING SERIES AT UNICORN THEATRE IN KANSAS CITY, MISSOURI, 2018 | FINALIST, EUGENE O'NEILL NATIONAL PLAYWRIGHTS CONFERENCE, 2017 | READING, ART WOW/BARE BONES THEATRE, SEPTEMBER 2017 | READING, PLAYWRIGHTS UNION FIRST PEEK SERIES, JUNE 2016

THE DOOR YOU NEVER SAW BEFORE GEFFEN PLAYHOUSE (GEFFEN STAYHOUSE) PRODUCTION 2021

THE HONOREE EST / SLOAN NEW MUSICAL COMMISSION WITH PLAYWRIGHT ANNA ZIEGLER, 2020

NO ONE SINGS LIKE YOU ANYMORE WORKSHOP, SEATTLE REP, NEW YORK CITY, 2019 | COMMISSIONED BY SEATTLE REP, 2018

THE BURDENS PUBLICATION THEATRICAL RIGHTS WORLDWIDE 2023 | WINNER REVA SHINER COMEDY AWARD, 2020 | PRODUCTION URBANITE THEATRE 2022 | PRODUCTION MID-TOWN DIRECT REP | PRODUCTION BALL STATE UNIVERSITY 2021 | VIRTUAL PRODUCTION, PLAY PER VIEW 2020 | PRODUCTION BLOOMINGTON PLAYWRIGHTS PROJECT, 2020 | WORLD PREMIERE PRODUCTION CITY THEATRE (PITTSBURGH) 2019 | RUNNER-UP AUSTIN FILM FESTIVAL PLAYWRITING COMPETITION, 2018 | READING, FLORIDA REP'S PLAYLAB, MAY 2018 | READING, ENSEMBLE STUDIO THEATRE (NYC), SEPTEMBER 2017 | NOMINATED, NPN NEW PLAY SHOWCASE (NOMINATED BY THE O'NEILL), 2017 | NOMINATED, LANFORD WILSON AWARD, 2017 | READING, SEATTLE REP, NOVEMBER 2016 | READING, MID-TOWN DIRECT REP, OCTOBER 2016 | WORKSHOP, EUGENE O'NEILL NATIONAL PLAYWRIGHTS CONFERENCE, 2016 | READING, PLAYWRIGHTS UNION'S FIRST PEEK SERIES, MAY 2015

WHERE EVER IT MAY BE CLO SPARK FESTIVAL 2018 | FINALIST, O'NEILL NATIONAL MUSIC THEATRE CONFERENCE, 2015 | DEVELOPED IN TWO RESIDENCIES AT SPACE AT RYDER FARM 2014, 2015 | READING, ENSEMBLE STUDIO THEATRE/ALFRED P. SLOAN FIRST LIGHT FESTIVAL, JANUARY 2014 | COMMISSIONED BY EST/SLOAN 2014

GEORAMA (WITH WEST HYLER AND JACK HERRICK) WINNER OF FIVE NYMF AWARDS, INCLUDING "OUTSTANDING LYRICS" 2017 PRODUCED BY THE NEW YORK MUSICAL FESTIVAL (NYMF), SUMMER, 2017 PRODUCED BY GREAT RIVER SHAKESPEARE FESTIVAL, SUMMER 2016 NOMINATED FOR THREE ST. LOUIS CRITICS CIRCLE AWARDS, 2016 | PRODUCED, THE REPERTORY THEATRE OF ST. LOUIS, WINTER, 2016 | READING, IGNITE FESTIVAL AT ST. LOUIS REP, WORKSHOP, MARCH 2014 | FINALIST FOR THEATREWORKS SILICON VALLEY NEW WORKS FESTIVAL 2014 | READING, AMAS MUSICAL THEATRE, MARCH 2013 | WORKSHOP, GREAT RIVER SHAKESPEARE FESTIVAL, SUMMER 2012

DUNKFEST '88 PRODUCED, ARS NOVA'S ANT FEST, 2013 | FINALIST FOR THE 2014 LARSON GRANT | FINALIST FOR THE O'NEILL NATIONAL MUSIC THEATRE CONFERENCE, 2013 | READING WITH PAGE 73 PRODUCTIONS AT MANHATTAN THEATRE CLUB, 2012 | SEMI-FINALIST FOR PAGE73 PLAYWRITING FELLOWSHIP, 2012

OH, GASTRONOMY! AN ANTHOLOGY PLAY (WITH CARSON KREITZER, MICHAEL GOLOMCO, STEVE MOULDS AND TANYA SARACHO) PUBLISHED BY PLAYSRIPTS INC. IN 2013 | PRODUCED IN AS PART OF THE 36TH ANNUAL HUMANA FESTIVAL OF NEW AMERICAN PLAYS, 2012 | COMMISSIONED, ACTORS THEATRE OF LOUISVILLE, 2011

LOVE TRAPEZOID WINNER OF THE KLEBAN PRIZE FOR MUSICAL THEATRE, 2012 | WORKSHOP PRODUCTION, ASTORIA PERFORMING ARTS CENTER (APAC), FEBRUARY 2012 WORKSHOP AT SOUTHAMPTON ARTS AS PART OF THE SOUTHAMPTON WRITERS CONFERENCE, JULY 2011 | CONCERT AT THE LAURIE BEECHMAN, OCTOBER 2010 | FINALIST, O'NEILL NATIONAL MUSIC THEATRE CONFERENCE, 2010 | FINALIST, YALE INSTITUTE FOR MUSIC THEATRE, 2010 | READING WITH PAGE 73 PRODUCTIONS AT MANHATTAN THEATRE CLUB, JULY 2009 READING WITH | ENSEMBLE STUDIO THEATRE/ALFRED P. SLOAN FIRST LIGHT FESTIVAL, JANUARY 2009

THE TALLEST BUILDING IN THE WORLD WORLD PREMIERE PRODUCTION WITH LUNA STAGE, SPRING 2011 | READING UP THEATER COMPANY 2021 | READING INHOUSE THEATER COMPANY 2021 | READING FLORIDA STUDIO THEATRE, SUMMER 2012 | READING WITH LUNA STAGE, OCTOBER 2009 | SEMI-FINALIST FOR PRINCESS GRACE AWARD 2009 | EST'S FIRST LIGHT FESTIVAL, READING 2007 | COMMISSIONED EST/SLOAN 2006

SCREENWRITING AND TELEVISION DEVELOPMENT (SELECTED)

JIMMY'S BASTARDS DRAMA SERIES WRITER FOR AMC, 2022, PILOT WRITER 2023

ROADSIDE PICNIC DRAMA SERIES WRITER FOR SONY, 2022

UNTITLED GIRL DAD PROJECT FEATURE WRITER FOR NETFLIX, 2022

CHARLIE AND THE CHOCOLATE FACTORY ANIMATED COMEDY WRITER, NETFLIX ANIMATION, 2020

THE GIG FEATURE SCREENPLAY WRITER, HIDEOUT PICTURES, 2019

1991 DRAMA WRITER AND CREATOR, EONE AND FREE ASSOCIATION PRODUCTIONS, 2017

FOREVERMIND DRAMA WRITER AND CREATOR, FULLSCREEN, 2016

SUNNYLAND MUSICAL COMEDY CO-WRITER AND CREATOR (WITH ROBERT HORN), WILL PACKER PRODUCTIONS AND TBS, JENNIFER HUDSON, PRODUCER, 2016
OVER THE COUNTER COMEDY, WRITER AND CREATOR, UNIVERSAL CABLE PRODUCTIONS AND USA, 2013
HOUSE OF ZUCK COMEDY, WRITER AND CREATOR, FOX TELEVISION STUDIOS, 2012

STORY CONSULTING

GHOST TRUCK SIX (Star Wars Film) FEATURE FOR LUCASFILM AND TAIKA WAITITI
CLYDES SERIES COMEDY, SISTER PICTURES FOR LYNN NOTTAGE
AKIRA FEATURE FILM, WARNER BROS AND BRAD PITT'S PLAN B FOR TAIKA WAITITI
USAGI YOJIMBO ANIMATED SERIES GAUMONT FOR TAIKA WAITITI

PODCASTS

THE TWO PRINCES (SEASON 3) COMPOSER/LYRICIST, SPOTIFY/GIMLET MEDIA, CREATED BY KEVIN CHRISTOPHER SNIPES, 2020

AWARDS

2021 EDGERTON NEW PLAY AWARD
2020 BROADWAY WORLD PITTSBURGH SCRIPT OF THE DECADE
2019 ASCAP FOUNDATION HAROLD ARLEN MUSICAL THEATRE AWARD
2019 REVA SHINER COMEDY AWARD
2017 NYMF OUTSTANDING LYRICS AWARD
2017 NYMF OUTSTANDING MUSIC AWARD NOMINATION
2017 NYMF OUTSTANDING BOOK AWARD NOMINATION
2017 LANFORD WILSON AWARD NOMINATION
2017 AUSTIN FILM FESTIVAL PLAYWRITING AWARD RUNNER-UP
2014 JONATHAN LARSON GRANT FINALIST
2012 KLEBAN PRIZE IN MUSICAL THEATRE
2009 FRED EBB AWARD FINALIST
2007 PAGE 73 FELLOWSHIP FINALIST

REPRESENTATION

MANAGE-MENT | DAN HALSTED, CORINNE HAYOUN, NATE MILLER

TEACHING

MEET CUTE LA TAUGHT MUSICAL THEATER WRITING TO ADULTS VIA ZOOM 2020
CARNEGIE MELLON UNIVERSITY TAUGHT MUSICAL THEATER WRITING TO MFA PLAYWRITING CANDIDATES, 2018, 2013,
CARNEGIE MELLON UNIVERSITY, ALFRED P. SLOAN FOUNDATION VISITING MENTOR, 2019
CARNEGIE MELLON UNIVERSITY, THESIS PLAY MENTOR TO MFA PLAYWRIGHTS, 2018
52ND STREET PROJECT TAUGHT PLAYWRITING AND PLAYMAKING TO KIDS AND TEENS, 2010
GARDEN SCHOOL TAUGHT PLAYWRITING TO KIDS, 2010
WESTPORT COUNTRY PLAYHOUSE TAUGHT PLAYWRITING TO TEENS, 2009

EDUCATION AND TRAINING

ASCAP MUSICAL THEATRE WORKSHOP, LOS ANGELES, 2019
THE LEHMAN ENGEL BMI MUSICAL THEATER WORKSHOP NEW YORK, 2007-2013
CARNEGIE MELLON UNIVERSITY PITTSBURGH, MFA, DRAMATIC WRITING, 2004
UNIVERSITY OF THE ARTS PHILADELPHIA, BFA, WRITING FOR FILM AND TELEVISION, 2001

AFFILIATIONS AND MEMBERSHIPS

THE WRITERS' ROOM AT THE GEFFEN PLAYHOUSE 2018-2019
WRITERS GUILD OF AMERICA, WEST 2015-
THE LOS ANGELES PLAYWRIGHTS UNION 2014-
ASCAP MEMBER 2012-
ENSEMBLE STUDIO THEATER ELECTED LIFETIME ENSEMBLE MEMBER, 2011-
LEHMAN ENGEL BMI MUSICAL THEATRE WORKSHOP ADVANCED 2008-
THE DRAMATISTS GUILD MEMBER 2002-
INTERSTATE 73 PLAYWRIGHT'S GROUP AT PAGE 73 2009, 2012
YOUNGBLOOD AT EST 2006-2008